

Elegie

op. 34 (1913)

Im Gedenken an John Nádherný-Borutin

Dora Pejačević
1885 - 1923

Grave con espressione

The musical score is written for voice and piano. It begins with a vocal line in the treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment starts with a piano (p) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The tempo is 'Grave con espressione'. Dynamic markings include 'mf' (mezzo-forte) at the start, 'p' (piano) in the second system, and 'dolce' (dolce) in the third system. The piece concludes with a final chord in the piano part.

17 *un poco mosso*
mf dolce
espressivo
mf
un poco mosso

21

25 *mp*
sempre legato mosso

29

33 *cresc.*

Red. * Red. * Red. * Red. *

37

mf
mp

41 **Tempo I**

mp
mp

45

p

49

f

53

mp
p dolce

57

mf

61

perdendosi
mp
p
ppp
p
pp
I.H.